

# Contract Renewal Investigation Asked

By JILL LANDES  
News Editor

The National AAUP faculty union will begin an investigation of the University administration to determine whether faculty contract renewal procedures here are in violation of AAUP policies.

Thirty-one first year faculty were recently informed their contracts might not be renewed in the Fall.

The implications of the move could be serious, according to Dr. Justus Van der Kroef, chairman of the Political Science department and chairman of the AAUP Negotiating committee on campus.

Van der Kroef said Thursday if the National AAUP of

Washington, D.C. finds the Administration "violated good professional and academic practice," the union will "censure" it. Consequently, if any member of the present Administration attempts to find a job at another university, in the future, he may find difficulties.

This is an extreme consequence of censure, and it is possible the AAUP may decide not to censure the administration at all.

The investigation was requested a week and a half ago by the chapter AAUP's attorney. On Thursday, Dr. Warren Carrier, vice president for academic affairs, said the Administration had not received

notice of the investigation, but his reaction to it was strong.

**Carrier Crys 'Blackmail'**

"I will not be blackmailed by Dr. Van der Kroef," Carrier said. "I think this is a threat. I believe we have proceeded under the (AAUP) contract, and we will continue in this manner. This political act of the AAUP is deplorable when the survival of the whole University is at stake."

Van der Kroef said the investigation will focus on the manner in which faculty have received their pink slips. According to AAUP guidelines, a second year instructor must be notified of a non-renewal of contract before Dec. 15, as was

continued on page 2



DR. WARREN CARRIER

SCRIBE—MANNING STELZER  
DR. JUSTUS VAN  
DER KROEF

## the scribe

University of Bridgeport 15¢ Vol. 47 No. 37 March 11, 1975

### INSIDE

Those Nagging Questions	3
Help from the Eco Dept	3
Fine Arts' Protests	6
Dick Gregory	6
Students' Voice	6
Death of the Mixer	7



SCRIBE—GEORGE L. CONN

Students join in back of Waldemere Hall, 400 strong.

## Miles Would Cut Football To Save

By JOHN F. MAJEWSKI  
Sports Editor

Miles has proposed the elimination of intercollegiate football for the 1976-77 season as a money-saving measure to save the University \$200,000.

Miles' proposal will be subject to comment from Student Council, the Board of Trustees' Executive committee, parents and alumni before a final decision is made. It will also be discussed by the University Senate when it meets March 21.

The proposal may be modified

after it has been debated, but Miles said he may not decide to revise it.

Other than the \$163,000 that will be saved by dropping football in 1976-77, Miles' proposal calls an \$11,000 savings from cutbacks in other sports, including basketball scholarships as recommended by Francis Poisson, director of athletics; \$16,000 in savings by dropping junior varsity sports, reducing squad sizes and cutting down on the number of contests played as recommended by Dr. Helen

Spencer, director of Arnold College; and \$18,000 in savings from other economy measures to be determined by Poisson and Spencer.

The total savings of \$200,000 minus the \$8,000 revenue lost to football gate receipts, leaves a net savings of \$200,000.

Miles also proposed that \$75,000 of the \$200,000 be used to finance a long term loan of \$600,000 to advance recreational sports here if the Fall economic situation is favorable.

continued on page 2

## Friday's Rally Draws 400 Plus To Protest Cuts

By JOYCE GRANDINETTE  
Staff Reporter

Over 400 students and several faculty members showed up last Friday afternoon at Waldemere Hall to protest the tentative release of 31 professors and other financial cutbacks.

It was the second rally in as many days. The students, whose numbers at times dwindled to about 60, waiting outside Waldemere in very brisk weather, while the Steering Committee of the College of Fine Arts met with President Leland Miles, and Vice Presidents Warren Carrier and Harry Rowell to discuss hardships in their own college.

The rally began at 4 p.m., with Mitch Goodman speaking. He read Miles' response to the Student Council's letter to the President, which protested the housing of the Iranian Military on campus.

Miles' answer read, "You have fired emotionally from the hip. There has been no offer from Iranian personnel to take courses at Sikorsky's." The statement went on to defend relations with the nation of Iran. "Our relations with Iran could help produce stability between the United States and the oil-producing nations and help create peace in the Mid East."

The latter remark met with some laughter from the students, some of whom began to hum the National Anthem.

### Council in Action

Goodman announced three proposals drafted by Student Council at Wednesday night's meeting.

Part of the President's message on the Athletic budget was also announced.

Various students and teachers spoke during the rally, debating the main points of contention at this University, that is, the release of 31 teachers, dropping enrollment and tuition hikes.

### Force Entry

At one point, a restless crowd was edged on by Rick Loomis, Senator from the College of Business Administration, who said if the students were cold out here, why not go inside. About 30 students pushed through the doorway of Waldemere and were met with campus security police, who turned back the crowd.

Students who had been meeting with the administration rushed upstairs to convince the students to leave the building, saying the President would cut the talks short if such interruptions continued. About 10 minutes later, the hall was

continued on page 2

06564



# Censure

continued from page one

the case with Katherine Vafakas and Thomas Miller of the College of Education. A first-year instructor must be notified by March 1, as were 31 faculty members from various departments.

But the contract also stipulates faculty members receive a notice of non-renewal only after a productivity study of their college is completed. Productivity studies for this year were not ready by Dec. 15 or March 1 and they still are not completed, Carrier said.

Last week the Administration received studies for four colleges, but Carrier said they may have to be revised. He added he could not speculate when the University will be able to notify the appropriate faculty of their Fall status.

## Faculty 'Captive'

"The letters sent to these 31 people are really very peculiar and leave them dangling," Van der Kroef said. "The Administration is using this as a precautionary move, which we feel is both unprofessional, and to say

the least, inhumane. These faculty are being held captives in a situation that is unresolved. This is certainly a violation of a spirit of collegiality and collective bargaining."

The investigation is being carried out separately from two grievance procedures filed by the local AAUP. One of these grievances, centered on the "precautionary" pink slips handed to Vafakas and Miller, is going to arbitration, the last step of the grievance procedure.

According to the AAUP contract, an arbitrator from the American Arbitration Association will decide if the notice given the two instructors was legal. Both sides have met privately on several occasions in January and February without success.

The AAUP points to a section of its contract which reads: "Subject to review by the president of the University, the faculty shall have primary responsibility with regard to all academic appointments, renewals or non-renewals of such appointments, promotion and tenure."

Carrier said the administration worked within the contract by giving Vafakas and Miller "precautionary" notice before

Dec. 5, even though the productivity study for the College of Education was not made.

The AAUP has also filed a grievance against the Administration questioning the notice given to 31 faculty members the end of February, for the same reason as the Vafakas and Miller grievance. As of last week, both parties had not yet formally begun internal negotiations on the second grievance.

Although Carrier described the precautionary measures as "an uncomfortable and unhappy situation," he added that it will be up to "court-like procedures" to settle the differences between the administration and the AAUP.

It was not known last week when the National AAUP investigation would begin.

## Rally

continued from page one

cleared.

Once outside, some students demanded entrance to the meeting, saying they thought their representatives were not doing their jobs.

A short time later, Gene Kalbacher, a student at the



SCRIBE PAUL KALISH

Dr. David DeGrood, on sabbatical from the Philosophy dept., addresses students and fellow faculty at the mass rally last Friday.

meeting, announced what was taking place inside.

"Inside they are discussing the basic problem of expenses exceeding income. They are trying to figure out ways to increase income and decrease expenses."

When Kalbacher finished, Jay Coggan, former Student Council president said, "When they had to make cutbacks, they cut the maids and other employees making \$2 to \$2.25 an hour. How many of these expensive administrators do we need?"

## Not Enough Students

At 6:30 p.m. the meeting ended and Tom Corbett of the College of Fine Arts summed up what took place. "The problem of the first year faculty cuts will be settled after the productivity reports arrive on Miles' desk on March 15. The problem is to stabilize enrollment."

He said the President said 570 students would be needed to balance the budget, and only 300 are expected.

Corbett added, "We got a lot of information, but that's all we

got." Corbett urged the angry crowd not to go inside the building. Students began to shout and accuse the Fine Arts Committee of not doing anything.

The rally ended with an announcement that the administration would answer all the questions that evening at a meeting in the Mertens Theater.

## Must Pay Anyway

Students will no longer pay the \$25 graduation fee after this May. The \$450 increase in tuition takes care of it henceforth.

But students graduating this semester must still pay the fee whether they attend commencement ceremonies or not.

"This has been a University policy for as long as I have been here," said Doris Newman, bursar. Newman added the fee covers the cost of diplomas, gowns, workers and set-up of the graduation ceremonies.

The requirement that a student pay the graduation fee even if he does not attend the ceremony is not unique for this University. Fairfield University, Sacred Heart University and Housatonic Community College all have mandatory graduation fees covering the same items as the University's. Only Housatonic's graduation fee is enforced by a state law.

"If the graduation fee was not mandatory, the average cost of each student who did attend the ceremonies would be about \$50 per student instead of \$25," said Ray Buiter, controller. Buiter added the graduation fee is the one fee not increased in recent years.

summer  
neurope  
CHARTERS  
CALL TOLL FREE  
1 800 325 4867

LESS THAN  
1/2  
REG. FARE

NO  
OIL  
Shortage  
at  
KOENIG'S



Artists'  
Oil Colors

Hey, we also  
have Acrylics  
an' brushes,  
canvas, boards,  
Everything!

KOENIG  
At Shop

## Football

continued from page one

This loan would finance primary construction of a swimming pool, tennis courts (other than the municipal courts), squash, handball, and paddle tennis courts, boating facilities for summer school, ping pong rooms in residence halls, an outdoor softball diamond and basketball courts painted on parking lots among other projects.

Miles also recommends football scholarships be restricted to those who hold them as of Fall, 1975.

The University will honor the

scholarships if any of the recipients choose to complete their education here.

The paper also stated the need to restore Arnold College's viability and probably create a new recreational major.

Arnold's enrollment has been decreasing since 1969 because of the lack of jobs for physical education teachers.

Other colleges which have recently dropped intercollegiate football are The University of Vermont and The University of Tampa.

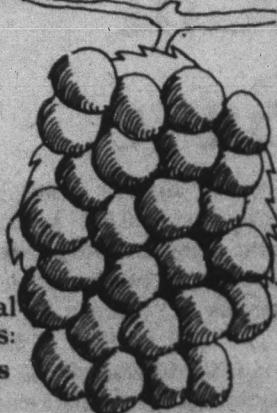
## The 1975 College Wine Festival is coming to your campus.

At the festival, you'll get an opportunity to sample different kinds of wines made by wine makers from all over the world.

And you'll get our free brochure, listing all the brands you'll be tasting as well as how wine is made, how to taste it and a complete glossary of wine terms. See you there.

At the 1975 College Wine Festival you'll be tasting these great wines:

Los Hermanos Mountain Chablis  
Carmel Carignan  
Great Western Chelois  
Great Western Dutchess Rhine  
Great Western Veritas  
Isabel Rose  
Kirsberry  
Sicilian Gold



date  
March 13  
3:00 p.m.

place  
Student Center

1975 College Wine Festival is sponsored by:

## BUSINESS OPPORTUNITIES

Address envelopes at home, \$800 per month, possible offer.

For details, send 50 cents (refundable) to:

TRIPLE S., 690-V19 Hwy. 138  
PINION HILLS, CA. 92372

## RESEARCH

CANADA'S LARGEST SERVICE  
\$2.75 per page

Send now for latest catalog. Enclose \$2.00 to cover return postage.

## ESSAY SERVICES

57 Spadine Ave., Suite #208  
Toronto, Ontario, Canada  
(416) 366-8549

Our research service is sold for research assistance only.

66990

6667



# Miles Tells Tuition Hike Story

As tuition goes up, financial aid may go up, according to President Miles.

Miles, along with vice presidents Harry Rowell and Warren Carrier, answered questions

from over 250 students last Friday night in the Mertens Theatre. Mitch Goodman, Student Council President, directed the event, the result of Thursday's rally on Waldemere Lawn.

Vice president Rowell explained the University had for a number of years, been spending more than it had. Miles added that at the moment, the University is \$3 million behind and that figure is \$1½ million over what

the banks normally lend.

Rowell in answer to a question on where the additional tuition money will go, said he based it on \$500 for each student, \$12 million a year for payroll and a 5 percent increase in inflation for next year.

Miles said, while tuition is going up, there will hopefully be an increase in student aid. He said he has met with people in the duPont Tower room who

have co-signed a bill to increase such aid. He fended off arguments there would be mass transfers to other schools by saying the only University not suffering similar problems was Harvard.

Miles denied the Iranian army was moving onto campus. He ended the meeting saying, "the quality of the University's education is a whole lot better than most people think."

## Economics Prof. Has Better Budget Idea

By MAUREEN BOYLE  
Staff Reporter

Four reports submitted to the Productivity Committee indicate the University budget could be balanced without raising tuition or firing faculty.

Robert Persons, chairman of the Economics department, told the Faculty Council Wednesday that the \$1.1 million target figure for revenue set by the Administration for the 1975-1976 school year could be met based on projections submitted by four of the seven colleges.

Persons said the target could be reached by balancing individual college budgets while keeping the amount of faculty, their salary levels and tuition at 1974-75 levels.

A motion by the Council to "strongly urge the Administration to reconsider the tuition increase" failed when, after a vote was taken. The Council realized it did not have a quorum of 118 members. The vote was 75 to 12, with 19 abstaining, in favor of a committee to take the resolution to President Miles.

### AAUP Requests Help

The AAUP has asked its national office for assistance in bringing some contract grievances to a higher stage.

## Fee Due March 14

It is difficult to determine eligibility factors of potential August graduates, according to William Allen, assistant to the President.

Students who think they are eligible for graduation in August and would like to participate in May commencement exercises should go to their dean to determine eligibility.

Students normally expecting to graduate in August, 1975, and wish to participate in May, 1975 commencement ceremonies must submit the regular ap-

plication for graduation, pay the \$25 application fee by March 14, and list August as their graduation date, as recommended by the Undergraduate Council to the Registrar.

Justus Van der Kroef, chairman of the Negotiating Committee said. The national office, he said, has the power to censure an administration which has "persisted in being in violation of good academic practices."

The termination of 31 faculty members may make the Administration liable to censure, according to Van der Kroef.

Many faculty members at the meeting feel the tuition increase will result in decreased enrollment.

"I advise 26 students and 13 of them have asked me for recommendations" about transferring next year, said Bill Walton, instructor in the theater department, "That's more than 50 per cent, a hell of a lot more than the

10 per cent decrease in enrollment that's expected," he added.

Harvey Sessler, assistant English professor, urged the tuition increase be reconsidered by the Administration because "there is a very necessary inter-relationship between the two (tuition increase and enrollment decline)."

James Fenner, associate professor of business administration, said Vice President Harry Rowell "could not be sure whether the tuition increase would result in an increase or decrease in enrollment. It would be a gamble."

The move, Fenner noted, would be favorably received by banks doing business with UB.

WHERE CAN YOU GET  
GOOD FOOD  
AT 3:30 IN THE MORNING?

THE BRIDGEPORT FLYER DINER

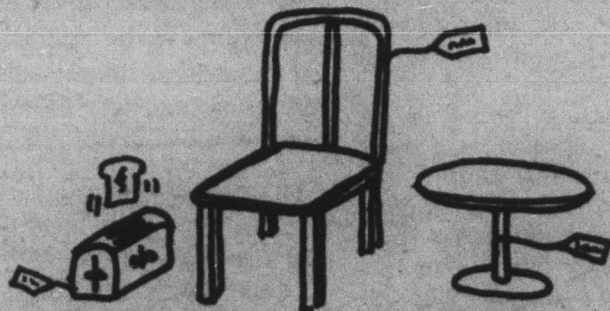
● OPEN ALL NIGHT

● 10% DISCOUNT WITH U.B. I.D.

1726 FAIRFIELD AVE.  
BRIDGEPORT, CT.  
334-6669

245 BRIDGEPORT AVE.  
DEVON, CT.  
878-5121

AL'S BARGAIN CENTER  
1056 BOSTON AVE., BPT.



Buy and sell used  
appliances and furniture

★ 10% OFF WITH U.B. I.D.  
579-4338

## Let's give America a hand!



NATIONAL COLLEGE  
"PITCH IN!" WEEK  
APRIL 7-11

There's probably an organized "Pitch In!" Week program on your campus for the week of April 7-11.

Why not contact your college information office for further details — and help give America a hand with the litter problem.

(And give yourself a big hand for helping!)

Sponsored by the brewers of

**Budweiser**  
KING OF BEERS

and the ABC Radio Network

ANHEUSER-BUSCH, INC. • ST. LOUIS

Pitch  
In!



6668



# The SCRIBE

Established March 7, 1930

Editorials &amp; Opinions

MANAGING EDITOR  
Neill BorowskiADVERTISING MANAGER  
Ed Rosenthal

Edition Editor: Lesley Ciarula  
Copy Editor: Janet Durso  
News Editor: Jill Landes  
Photography Editor: George L. Cohn  
Sports Editor: John Majewski  
Culture Editor: Tom Killen  
Business Coordinator: Charmaine Haydu  
Chief Editorial Writer: William Stone  
Staff Artist: Andrew Ice  
Circulation Manager: Paul Isenberg  
Asst. Advertising Manager: Valerie Intelisano  
Resident Newsman: James Atkinson  
Resident Photojournalist: Kenneth R. Randolph  
Adviser: Dr. Howard B. Jacobson

TUESDAY NEWS STAFF: Maureen Boyle, Linda Conner, Ann DeMatteo, Joe Diorio, Monique Koller, Jack Kramer, Brooke Maroldi, Gary McAvoy, Joan Miller, Dan Tepler, Cheryl Yanosy

SPORTS STAFF: Mike Carpenter, Roslyn Rudolph, Tomm Valuckas, Chris Carden

ADVERTISING STAFF: Sharon Tripp

PHOTO STAFF: Paul Kalish, Joan Miller

CIRCULATION DRIVER: Paul Stiles

Published on Tuesdays and Thursdays throughout the school year except exam and vacation periods by the students of the University of Bridgeport. Subscription rates: \$6 per school year. Second class postage paid at Bridgeport, Ct. The Scribe is written and edited by students and its contents do not necessarily represent official University policy. Published at 230 Park Ave., Bridgeport, Ct. 06602. Phone (203) 333 2522 or 576 4382.

## Reader's Angle

### Iranians Respond

#### To The Editor:

We are Iranian students who attend the University read *The Scribe* Nos. 35, 36 and 37 and are very angry and upset with what we read. The information printed was written by uninformed people who do not know the true situation that exists in Iran today. We strongly object to what was written and disagree that the Iranian government wants to "use" the University of Bridgeport.

It is Sikorsky Aircraft that wishes to obtain the housing for their client, who just happens to be the Iranian government. The Iranians are merely a third party in this deal and would probably accept housing anywhere.

As far as UB's administration is concerned, it seems that this is a way to gain financially and save some valuable houses destined for decay and eventual demolition.

If anyone is interested in the true picture of what is happening in Iran, please contact us through the Foreign Student Adviser's office in the Student Center. We will be happy to tell it as it is, and answer any questions.

Names withheld by request.

### Recital Anger

#### To The Editor:

Monday evening Feb. proved to be a great disappointment to me. I am not certain who is responsible; the University for an obvious lack of planning or Madame Bouboulidi for her lack of consideration.

After a full day's work, a fast dinner, a couple of rides here and there for members of my family, I came from Milford through rain, to hear Beethoven Sonatas. I am very partial to Beethoven since the director of l'Institut Beethoven de Paris, Monsieur Paul Loyonnet, was my piano teacher at one time (in my former life). In other words I was absolutely thrilled by the aspect of this recital.

But at 8:25 p.m. my anticipation came to a halt. The 20 or so people sitting in the Recital Hall were told by a University person that due to the small audience, the acoustics of the hall will not do justice to Madame Bouboulidi's performance, therefore, she chose not to perform at this time. Perhaps in the near future, if the University backs her up, she will return. The audience was silent and stunned.

I went back to Milford through the rain again. I wish "Star Trek" could have provided me with a transport beam, the experience might have softened my anger.

O.M.

### 'Buck Is a Buck'

#### To The Editor:

I am writing this letter to support the University of Bridgeport in its time of crisis. Several people are alarmed and angered at the tuition hike for September, 1975. The economical situation in our country, at present, is a devastating situation for many American citizens. The rising cost of tuition is an extended burden for students everywhere. If the University of Bridgeport is acquiring a "bad name" due to this one isolated factor, I feel badly.

As a graduate student in the department of Guidance and Counseling, I feel the University is a quality school. The professors I have and the courses I have taken have provided me with invaluable knowledge and self-growth. I can attest to warmth and concern as chief characteristics of the Guidance Department. I am not alone, as the enrollment in the Guidance Department is consistently increasing every semester. I am inspired by my experiences as a graduate student, and would gladly recommend the University to anyone interested in higher learning.

As I've stated earlier, the tuition rise for September is not a pleasant situation for anybody attending here. I am helpless in relieving that burden for anyone. But I can compliment the quality of the education I am receiving.

Marilyn Gordon

### UB Has Quality

#### To The Editor:

I wish to take issue with the comments of my esteemed colleague Professor Alfred Gerstein, concerning the Iranian-Sikorsky contract published in *The Scribe* on Feb. 27.

I understand Dr. Gerstein's concern for the fate of Bates Hall, but I consider buildings expendable.

Although a case might be made that this contract is in some way related to the "military-industrial" complex, I consider the revenue which would accrue to the University should more than ease such concerns, especially in the eyes of our financially pressed students and faculty.

Although the decision may have been reached unilaterally, there is something to be said for allowing the administration to act quickly when speed is of the essential. If we had discussed it in faculty and student groups we'd have been still discussing it after helicopters had become obsolete.

I resent, on behalf of the Persians (Iranians is a much less attractive name), the suggestion that their culture makes them undesirable neighbors. (I have heard comments that the soldiers may not be safe around some of our co-eds.)

I admit that the University is not basically in the hotel business, but if we are to stay in the education business we may have to be flexible. "A buck is a buck" and the Iranians have a lot of them. I rest my case.

James Fenner  
Department of Economics

## In One Loud Voice

The two highlights of the Waldemere rally last Thursday afternoon were performances by theatre majors singing anti-Administrative policy songs of their own creative invention and a speech by one faculty member on the issue of housing Iranian students.

He was the only faculty member that had anything to say to the student body on a day where students seemed more concerned about protecting faculty jobs than the teachers themselves.

Otherwise, the rally was a hectic affair, to say the least, at the end of which students found themselves yelling at their own leaders, fighting among themselves and gaining little reward in the way of information for their efforts of standing outside all afternoon.

The problem with student protest on this campus so is that it has had little or no direction and almost as little organization.

Although the turnout at the mass demonstration was good, it became clear that nobody completely understood what could be accomplished by standing out there. There have been no plans of action, no suggestions as to "where do we go from here," and students have begun to reject each other and disunite.

Of course, this has been beautiful for the Administration, who obviously are of the opinion that the employment of non-communicative tactics and stalling empty statements, will discourage any unity the students have had up to this point.

The student body is playing right into the hands of a University President. The President has shown his disregard for the student as an important factor in decisions.

He has also threatened to disband a meeting with the Cinema people completely should students attempt to storm the inside of Waldemere Hall.

Actually, we cannot remember a time when the Security force on this campus was called so quickly. It cannot help but bring to mind a comparison. In the Attica State Prison situation, many said a visit from then-Governor Rockefeller would have staved things off.

One begins to wonder why President Miles will only talk to students in prepared atmospheres, such as the pretentious affair at Mertens Theatre Friday night and would not appear to appease students at Waldemere.

Any Administrator who makes statements to student representatives about how good he is at acting under pressure suggests a defiant attitude, that he will not crack and wants a war with the students. He does not want to work with them as he had stated so often in his false Beginning-of-the-Semester open-door policy.

What students should learn from the display on Thursday is that to reject their student leadership to argue and fight among themselves and to suggest uprisings are desperate acts.

It provides no definite direction or constructive plan of action. President Miles and his "hatchet" men are determined to keep students confused and therefore at a desperate stage groping poorly for answers but winding up taking non-purposeful forces, because they do not know what else to do.

To bring about any change in Administrative plans for this year and next, a plan of protest must include the leaders and organizations of the community that are involved with the survival of the campus and pressure from parents, still the most effective group around.

### Too Much Space

#### To The Editor:

I am writing to comment on the amount of space in the last issue of *The Scribe* devoted to the Iranian soldiers to be housed

on campus. I realize that this does seem to be the burning issue on campus but to print three articles and two editorials on the topic, with the only change being the name of the group or person protesting

#### LETTERS TO THE EDITOR

All letters to the editor must be typewritten, double-spaced and include a carbon copy. Letters should be signed by the author and include his telephone number. Names will be withheld upon request. The SCRIBE reserves the right to edit to newspaper style and refuse letters not written by members of the University community. Letters should be no more than one and a half pages. NO LETTERS WILL BE ACCEPTED UNLESS THIS POLICY IS ADHERED TO.

45990

6669



## Burning Lines

# The Man Nobody Knows

Dan Rodricks

"Before I built a wall I'd ask to know

What I was walling in or walling out,

And to whom I was like to give offense.

Something there is that doesn't love a wall,

That wants it down..."

Robert Frost

No one knows Sammy.

He walks along East Main Street each day, picking through the garbage cans bolted to street lights. He is shabby, bearded and dry. His clothes are old, withered from seasons of walking along Main Street. In his hands are two brown shopping bags that keep his sustenance. The bags make Sammy walk.

I met him once on East Main Street. He mumbled to me, pointing to his feet. There was a drop of feces on the sidewalk and Sammy looked up through a toothless smile, gazing over my head.

"Who gethes a shet," he would say. "Who gethes a shet?"

There are hundreds like Sammy. They wander intoxicated and dazed through a

city that lost interest long ago, silently asking the same question. They are black and white, male and female, young and old. They live in cold, one-room apartments when they can get them. They migrate harmlessly through the back alleys searching for treasures in the decay that is Bridgeport in 1975. And they are alone.

Not far from where Sammy walks so aimlessly through his life, I sit in a seventh floor room in a castle called Schine at a University on the shores of Long Island Sound. The view from the tower is breathtaking.

Behind me is the city, a tangle of railroads and cement, rain and wind, welfare checks, junkies, prostitutes, dirt and decay. There is no heart or pulse to the city. It is a province of almost-nowhere. A melting pot that overboiled long ago and desperately needs to be refreshed.

But, I am not part of the city. Neither is my school, an edifice that rises above the smoke stacks, grain mills and steel towers to be seen from Interstate 95. We are in the city, but far from it.

This University doesn't want to contend with moral disorder, social decay or the problems of the elderly. It has no regard for the sick and dying that the Bridgeport welfare office or a



monthly social security check cannot care for. It is a school unaware of its community—a community desperately crying for help.

But, what answer does that community get in return for its pleas? It gets du Pont Tower Rooms, piano concertos and bronze statues. It gets Town Gown affairs and token Spanish-American festivals designed to show the world that the University recognizes minority groups. It is a University that caters to politicians and movie stars—people with money and influence.

Since there is little ready cash in welfare checks or food

stamps, we set up a brick wall of ambivalence around this academic vacation land. And while they are here, few care about what happens on the other side of the wall—the poverty, neglect, rip-off and despair.

This is not a school of humanitarians. Generally, it is a school of elite, effete "beautiful people" who walk around in weather-proof, reality-proof cells. Many of the students, for instance, arrive by way of their Fleetwoods in the fall, only to leave by way of their new Cameros when the Spring comes. For them, there is no such animal as Bridgeport.

Worse, it is a school run by a Board of Trustees that meets on New York's Madison Avenue to decide on the fate of the Fine Arts College and the varsity football team. They do not come to the University often, mostly in fear that the tires on their Imperials will be slashed or that the soot falling from the sky will stain their clothes as they run from Iranistan Avenue to the Arts and Humanities Center.

It is ironic that only a few persons are truly interested in reaching out. Men like Shuer and Spector who, though their intentions are honorable, can only reach out symbolically—Shuer through his Social Work Practicum and Spector through his Urban-Suburban Center. It

is just as ironic that only a few students would take the time to reach out, usually on their own initiative, to the elderly poor of the city. (It was a group led by Student Council Vice-President Joel Brody who invited a gang of old folks to a varsity football game last fall. How easy we forget.)

As for the rest—they close their eyes on their way in and out of the city. They do not know Sammy or his friends who sleep in the streets. They do not know the welfare mothers who try to shop at rip-off supermarkets a few hundred yards from campus. They do not know the pushers and junkies on State Street and down in the projects. They do not know the black fourth-grader who goes to sleep at night hungry. They are in charge, yet they do nothing about opening the doors to this University, kicking their students out and ordering them into the streets.

Since that is not accepted college practice, I can only close with the words of a man who is in charge. In an interview last September, President Leland Miles said:

"We can't think in Ivory Tower terms. God, what an irony...to be surrounded by the human suffering that this school is and to have a student sit in a sociology class and not care."

It is truly a great irony.

seems to me to be a bit much. I realize that editorial writers have their choice of what they wish to air their opinions on, but I feel three articles to say what could have been said in one or two is a bit much. More on the power failures and-or the concert would have been appreciated. Since I've gone this far, I may as well compliment you on your exposes of both the Sikorsky thing and the faculty contract issue. But I do think you are beating the Iranian thing into the ground. It would be nice to hear about something else.

Paul Nanna

## Concert Defense

To The Editor:

It is my intention that this letter clear the minds of those who state that the BOD Concert Committee "only gets the groups they want," and "works in secrecy." I cannot expound on all the necessary requirements involved in the production of a concert since I am not as well knowledgeable in this field as the chairman of the Concert Committee. But what I can attempt, is to basically dissolve some of the confusion.

A starting point would be your recollection of the concert polls we distributed on campus during the Fall semester of 1974. We did not devise this poll as a

game to determine which member of the Concert Committee could wrightdown the most number of artists that he could think of under "Rhythm and Blues," "Jazz," "Rock," etc. Nor did we spend days tabulating and printing the results. The benefit achieved from this poll was two-fold: the students' preference was made known, and a guide was formed by which the Concert Committee could follow in the selection of artists.

Secondly, the Concert Committee does not work secretly. All topics discussed during committee meetings are identically brought forth to the BOD General Board Meeting.

Finally, I wish to state my feelings in regard to those students, being music majors, who have confronted me with critical remarks. I truly realize that you must have a high regard for the aesthetic interests in music. If you do not, I cannot understand why you have enveloped yourselves into the production of sounds developing from those little notes on the "five lines and four spaces" before your eyes. On the other hand, it is sickening to hear you claim that you are a little weary of "BOD Concerts and their one-man guitar acts." Since these students pour forth such comments on how to ef-

ficiently please the student body, it is my belief that they wish to bring forth their suggestions to the main source, namely the Concert Committee. The Concert Committee, and the entire Board of Directors, is welcome to hear any and all suggestions. However, the result is that no faces have shown; again, just the dispensing of crass remarks.

Name withheld upon request

## Anagnorsis

To The Editor:

I would like to address myself to Eric Gould's obnoxious and uninformed letter of March 4.

First of all, it should be understood that Anagnorsis is indeed a student run, student funded publication. We operate on a limited budget and therefore must restrict ourselves to a certain number of pages. We have to turn back a great deal of work we would like to publish. I realize it seems like a "slap in the face" to be rejected by one's college literary magazine; I myself have been rejected by Anagnorsis in the past. We are sorry we have to do this, but it can't be helped.

Secondly, Gould accuses us of "changing our position," although he does not elucidate clearly what this change is or was. This year, Anagnorsis had

a complete turnover of staff. Nevertheless, we will be putting out two issues for the first time in almost 10 years. I will let the quality of the issues speak for itself.

In the "facts" that Gould lists, he neglects to point out the following:

1. Approximately 95 percent of fall semester submissions were from either staff members, Creative Writing majors, or people studying writing under Dick Allen or David Chacko.

2. We can publish only a limited amount of work, and we have to select what will be published on a competitive basis. A person who writes occasionally for a hobby is going to have much difficulty competing with people who have been writing regularly for a number of years and are considering making writing a profession, unless that person is blessed with a considerable amount of natural talent.

Submissions are selected on the basis of merit, by vote of at least five staff members. We try for as much variation as possible; this should be evident to someone knowledgeable about poetry, if not to Gould. Poetry in the Fall issue ranges from the "Beat" type incorrectly and arrogantly referred to by Gould as "reject

Ginsberg," to Haiku, a concrete poem, a found poem, a Villanelle, and one or two blank verse poems of varying structure.

There are many shortcomings to our magazine, but it remains a publication the purpose of which is to publish the work of as many students as possible. We are doing the best we can with what we have. Gould's letter is not only an insult to hard-working staff members and contributors, but a total distortion of reality. Gould, I would suggest that in the future you inform yourself better before opening your "bitter and highly-skeptical-tasting" mouth. Your manuscript was not returned because you failed to include a self-addressed stamped envelope or even a full mailing address with your submission. It is not Bobbie Greene's responsibility to hand-carry your work to you. Two notices as to where to pick up unreturned work were displayed prominently in The Scribe. Your failure to obtain them reflects only on your own alertness and concern for your work. And if you find rejection that difficult to accept, you would be well advised to forget serious writing.

Kenneth A. Arndt  
Managing Editor,  
Anagnorsis

6670

59990



# Fine Arts Students Air Gripes

By DAN TEPPER  
Staff Reporter

Seven students from the College of Fine Arts met with President Leland Miles Thursday to discuss grievances.

While over 400 students waited outside, six Fine Arts students, Thomas Corbett, Senator to the College of Fine Arts and Mitch Goodman, president of Student Council met with President Miles, vice presidents Harry Rowell and Warren Carrier and Dr. James Hamilton, the director of Graduate Studies and acting dean of the College of Fine Arts.

Wednesday at a rally on the lawn of Waldemere Hall, Corbett had said, "It's not eight people that are bitching and screaming—it's the student body of this University."

When addressing the crowd after Thursday's meeting Corbett said that they were there only to represent the College of Fine Arts and no-one else.

At the end of Thursday's meeting Corbett said he hadn't been able to get his ideas across to Miles and that at one point, he had wanted to get up and open the outside door.

The main gripe of the Fine Arts committee was the proposed layoff by the Administration of thirty-one teachers, three of which are from the College of Fine Arts. The students complained that with the removal of these teachers, the remaining teachers will be overloaded with students.

President Miles agreed it is very hard to run a University with a staff stripped 15 percent, but added everyone must make sacrifices in these "hard times."

Miles pointed out to the students that when he receives the results of the productivity committee, some of the teachers originally given notification will be told that they will be recalled. The productivity committee will make out a report of each college, setting the colleges goals in what Miles called a "blueprint for survival." Each college must fulfill these goals as set up in the report or suffer the consequences of a cutback.

Corbett suggested Miles cut the two new consultants, Robert Schnitzer and Marcella Cisney first. Miles replied they had hired the consultants to get contact with other well known people who might lead to donors. He added they were being paid one quarter of what they normally received and had already come up with "exciting inovated suggestions" to improve the college.



DICK GREGORY, human rights activist, will speak to the University community this Thursday in the Mertens Theatre. His appearance is sponsored by the BOD Informal Education Committee, free to students with their IDs.

## Council Wants 'Say' In Top Level Decisions

By JILL LANDES  
News Editor

Student Council and the Administration stand at odds over student participation in faculty contract renewals, tuition increases and evaluations.

At the Council meeting Wednesday night, proposals to allow students to be part of new college steering committees, to examine the tuition increase and to place a moratorium on faculty non-renewal were unanimously passed.

In the first proposal, students and faculty would form steering committees in each college providing input for the college's productivity report. These committees would also insure that the administration's final contract renewal decisions would concur with the committees' according to Mitch Goodman, Council president.

The moratorium on renewal will give the committees a chance to set up and define goals before the Administration announces which faculty members will not be given new contracts in the fall.

The proposal to re-evaluate the tuition increase would give students on a committee with faculty a chance "to look at the books to find out where each penny of our tuition goes."

Goodman said. This committee would first evaluate the tuition increase, but might end up evaluating where each part of a student's tuition is spent.

These three proposals were scheduled to be handed to President Miles Monday morning for consideration. The proposals are also being sent to the Faculty Council for recommendation.

Warren Carrier, vice president for academic affairs, was present during the first part of the Student Council meeting. He said students are being manipulated and are "victims of ignorance."

Carrier Says "Wake Up"

The vice president recommended students lobby with the AAUP faculty union to demand more participation. "Wake up, for God's sake, wake up!" he told about 40 students who attended the meeting.

Carrier disclosed several plans for increased student input. On Thursday, he said he would support the idea of students attending future negotiations as observers between the administration and the AAUP.

"Whatever concessions are made at the negotiations will be paid for by the students. They ought to be informed and protect their self-interests," Carrier said.

Both Prof. William Winsor, president of the AAUP campus chapter, and Prof. Justus Van der Kroef, chairman of the AAUP's negotiating committee, were contacted for a response to Carrier's proposals. Both said this request was made last year and was advised against by the union's attorney.

"What happens in a negotiations room is confidential," Van der Kroef said. "Things like salary, firing and careers of people are confidential information that would be brought out. Would the vice president feel comfortable if the salaries of the administration were brought up in front of the students?"

Carrier also suggested that faculty evaluation forms made out by students become mandatory. Both Winsor and Van Der Kroef said the union is in favor of student participation in the evaluations but they could not give a definite answer until the proposal was discussed by the AAUP membership.

A third recommendation Carrier raised was mandatory student inclusion on department committees. The student, or students, would be elected by fellow students in each major, he said.

Students are already a part of some department committees, but student inclusion is not mandatory.

Van der Kroef agreed that student participation is practiced in most departmental committees. But he added that the committees "deal with confidential and budgetary matters. Some committees' budget questions deal with data or the cost of the dean's office and the administration's various responsibilities. I thought it was the vice president's intention that financial figures be confidential."

Van der Kroef added that he was not sure student participation on these committees would insure contract renewal for better faculty members.

### Merritt Books

1484 POST RD.  
FAIRFIELD, CT.  
TELEPHONE 255-0658  
BOOKS  
SOCIAL STATIONERY  
GREETING CARDS

There IS a difference!!!

PREPARE FOR:

MCAT  
DAT  
LSAT  
GRE  
ATGSB  
OCAT  
CPAT  
FLEX  
ECFNG  
NAT'L MED BDS

Over 35 years of experience and success  
Voluminous home study materials  
Courses that are constantly updated  
Small classes  
Brooklyn center open days, evenings & weekends  
Complete tape facilities for reviews of class lessons and for use of supplementary materials  
Make-ups for missed lessons at our Brooklyn center

THOUSANDS HAVE RAISED THEIR SCORES

Branches in Metropolitan Area & Major Cities in U.S.A.

Stanley H. KAPLAN  
EDUCATIONAL CENTER, LTD.

TEST PREPARATION SPECIALISTS SINCE 1938

call: (212) 336-5300  
(516) 538-4555 • (201) 572-6770

write: 1675 East 16th Street  
Brooklyn, N.Y. 11229

SPECIALISTS IN WRITING JOB-GETTING

### RESUMES

Complete start to finish professional service for positions at all levels • Covering Letters • Job Search Counsel • Editing • Styling • Quality Printing • Mailing • Reasonable Prices • Student Rates  
Visit, Call 787-6584 or Write  
Best Resume Service  
152 Temple St., New Haven 06510  
Sat. & Eve. appointments

### LORAL WILL INTERVIEW ENGINEERS, COMPUTER SCIENTISTS

Representatives of Loral Corporation will be on campus March 20, 1975

to interview 1975 graduates for positions as engineers (electronic and mechanical) and computer scientists at two of its New York divisions. Loral is a 27 year old company listed on the New York Stock Exchange.

Loral Electronic Systems Division develops electronic and electro-optical systems for countermeasures and data displays. It currently is involved in four major Navy and Air Force programs and several European Aircraft projects.

IAC Division specialized in real-time computer systems with concentration on software systems designed for electronic countermeasures, typesetting and inventory control applications.

Resumes may also be forwarded to:  
Professional Employment Department

**LORAL**

ELECTRONIC SYSTEMS

825 Bronx River Avenue, Bronx, New York 10472

An Equal Opportunity Employer M/F

A Division of Loral Corporation

### SOUTH END UNIVERSITY CLEANERS

SAME DAY SERVICE  
IN BY 10-OUT BY 5

10 PERCENT DISCOUNT  
TO ALL U.B.  
STUDENTS AND  
FACULTY

354 MAIN STREET  
384-2414

Opp. The Apartment Project

Try Us Once  
Use Us Always



Applications for Resident Advisors for next year are due Wednesday. Applications may be picked up from either the receptionists or the hall directors in each dormitory, and a student can apply for an RA job in more than one dorm. Application forms should be submitted to Hall Directors.

**CONCERT POSTPONED**

A Renaissance Music Concert featuring Jonathan Rook March 12 has been postponed until April 1 at 8 p.m. in the Recital Hall of the Arts and Humanities Center.

**FINANCIAL AID**

Application for Financial Aid for the 1975-76 year are available in the Financial Aid Office, sixth floor of the Wahlstrom Library. Deadline for submission is April 1. Applications have also been received for the Federal BASIC GRANT Program. Full-time undergraduate students who began or who will begin their post-high school education after April 1 are eligible.

**HUNGARIAN STUDY**

A "Study Abroad" program sponsored by the Art department, will be offered to anyone interested in Hungarian culture and ceramics workshops. The trip includes visits to museums and theatrical productions throughout Hungary. Participants will receive three credits. If interested contact the Division of Continuing Education at ext. 4143 or 4144.

**VOLUNTEERS NEEDED**

The Cousteau Society of Westport needs five dedicated volunteers to assist in mem-

bership correspondence. The society, founded by Jacques Cousteau, is dedicated to saving oceans, seas, lakes, rivers and water systems. Typing skills are required. For more information write: Cousteau Society, 9 Day Street, Westport, Connecticut 06910 or call 226-7251.

**'COMPANY' DATES**

The University Players will present **COMPANY**, a musical comedy based on the book by George Furth. The play is directed and choreographed by Barry Salzman, with music and lyrics by Stephen Sondheim. Shows will be on March 13, 14, 15, 18, 19, and 20. Also, April 3, 4 and 5. General admission is \$2 with University I.D., \$1.

**ARMY PAYS TUITION**

The University will take part in the Army's new cooperative education program, **Project Ahead**. The program allows a student to earn up to two years of college credit during a three-year enlistment.

**LECTURE RESCHEDULED**

A lecture by Dr. Henry Margenau sponsored by the Philosophy club, has been postponed from March 12 to April 2 at 7:30 p.m. in the College of Nursing, room 100.

**PUERTO RICAN AUTHOR**

The Puerto Rican and Spanish Organization of UB will sponsor a lecture by Piri Thomas, a Puerto Rican author, playwright, poet and filmmaker

in the Student Center Social Room on March 11 at 7 p.m. Following the lecture will be a cultural play of Puerto Rican life entitled "El Monte se Queda Solo."

**INTERNSHIPS**

The Veterans Administration is seeking two students (juniors or seniors) majoring in personnel, business administration, statistics or social science for internships. Also, the Federal Environmental Protection Agency is looking for a civil engineer. Both agencies specify that the undergraduates be in the top third of their class. For more information contact Dr. N.J. Spector in North Hall, room 210.

**EMERGENCY PHONES**

Emergency red wall phones, which connect the caller directly to the Security Office when the receiver is picked up, are located in seven different places on campus. The locations are:

—In Mandeville Hall, in the lobby in front of the Part-time Studies Office near the pay-phones.

—In Dana Hall, on the first floor University Avenue entrance.

—In the College of Nursing, on the first floor in the center of the building.

—In the Engineering and Technology Building near the Myrtle Avenue entrance.

—In the Junior College, on the second floor at the top of the

stairs on the Hazel Street side.

—In the Harvey Hubbell Gym near the pay phones.

—And in the Old Music Hall inside the front door.

**\$50. SCHOLARSHIP**

A scholarship fund for students in the Division of

Continuing Education has been established by Kappa Omega Epsilon. A scholarship of \$50 will be awarded during the spring semester to a student who has received an associates degree or completed at least 60 semester hours, and maintained a quality point ratio of at least 2.8.

Interested students should submit a letter to the University Scholarship Committee at the Financial Aid Office, sixth floor of Wahlstrom Library.

## Immortal Mixers May Change A Bit

By BROOKE MAROLDI

Staff Reporter

The mixer is not dead, just undergoing some minor surgery according to Bob Kisiel, Student Center Acting Director.

Due to fire regulations limiting mixer capacity to 600 people hundreds of students have reportedly been turned away from recent mixers.

Prices are being raised to \$2 per person in order to meet the expenses of security, publicity, beer and entertainment. The Student Center Board of Directors (BOD), Kisiel stressed, is concerned with providing entertainment, not making a profit.

"If we're lucky, the most we can make is \$150 profit. But there are usually other expenses that come up. So, realistically, we can only make about \$50," Kisiel stated.

Harvey Hubbell gymnasium, said Lloyd Leitstein, BOD vice president, cannot be used for mixers because of basketball games and the possibility of floor damage. Marina Dining Hall cannot be used, he pointed out, because it was damaged during a mixer held there last year.

"We're stuck because we've got a college with 4,000 students living on campus and mixers that can only hold 600," Kisiel shrugged.

Cabaret Or Pub  
The Board of Directors has

been considering several alternatives to holding mixers in the Student Center Social Room.

"We could have two Cabaret-type shows. But here, people would have to leave after about two and one half hours, whereas they're used to staying at a mixer for four hours," Kisiel explained.

Another suggestion is using the Student Center basement as a "temporary pub."

"We'd use the downstairs to sell beer and have the entertainment in the Social Room. People would buy a ticket and be allowed to go both up and downstairs," Kisiel continued.

Kisiel feels the mixers will not die because fraternities and sororities frequently use them to raise funds.

"There will probably be more mixers, but at least half of those scheduled for this semester have been cancelled. Alternatives are only under consideration at this point."

"If the mixer does, what would take its place?" Kisiel asked. He answered, "there's already partying in the dorms and Maloney's is always packed," Kisiel concluded.

MARJORIE RICH R.N.  
HYPERTRICHOLOGIST-  
REGISTERED NURSE  
Hair Removing  
Tel: 372-5658

## Campus Calendar

Aegis Hotline, 8-11 p.m.

Mon. - Thurs. Ext. 4883

or 366-3135

**TODAY**

Janet Warren and Marianne deCampe Hartman will present an ART EXHIBIT on the fifth floor of Wahlstrom Library featuring drawings and graphics.

STUDENT COUNCIL will meet tonight instead of tomorrow night, at 9 in the Student Center, rooms 207-209.

Aegis will hold HUMAN RELATIONS GROUPS moderated by a Planned Parenthood representative, tonight at 9 in the Student Center, room 220. Everyone, male and female, invited.

**WEDNESDAY**

There will be an All-University OPEN HEARING on the fate of football tonight at 9, in rooms 207-209 of the Student Center.

A LECTURE on "The American Revolution As a Civil War" will be given by Prof. Christopher Collier at 2 p.m. in the Student Center Social Room.

A MEETING of the Gay Academic Union will be held at Interfaith Center at 9 p.m.

The Burroughs-Wellcome & Co. will hold INTERVIEWS in the Student Center for all Sales majors. Interested students should apply at the Placement Office, North Hall.

**THURSDAY**

MOVIE Who's Afraid of Virginia Woolf, will be presented at the Carriage House at 10:30 p.m. Admission is FREE.

Representatives from the Providence Mutual Insurance Co. will INTERVIEW all sales and sales management majors. Interested students should apply at the Placement Office, North Hall.

**GENERAL**

A BLOOD BANK, sponsored by the Red Cross, will be on campus in the parking lot of the Student Center between 10 a.m. to 3:30 p.m. Tues. March 18 and Wed. March 19.

LOST: A pair of dark-framed glasses in a brown case. If found call Roslyn at ext. 3456.

The Interfaith Center will be holding a CREATIVE PRE-PASSOVER SEDER, this Sunday at 4 p.m. Call ext. 4532 or 4049 for reservations.

**PHOTO STUDENTS.**

STUDENT DISCOUNTS ON CAMERAS, DARK ROOM SUPPLIES, AND ACCESSORIES

UP TO 30%

FAIR-VIEW  
CAMERA SHOP  
& STUDIO, INC.

2189 BLACK ROCK TPK  
FAIRFIELD, CT 06430

### UB's OWN TV NEWS SHOW SEASIDE VIDEO premieres

THIS THURSDAY & FRIDAY  
IN THE STUDENT CENTER



- ✓ News & Features
- ✓ Culture
- ✓ Upcoming Events

See this Thursday's Scribe

**SEASIDE VIDEO**

A Division of Scribe Communications

(576-4382)

### MEDICAL, DENTAL & LAW SCHOOL APPLICANTS

Have you applied for the 1975 classes but without success so far? Perhaps we can help you get an acceptance. Box 16140, St. Louis, MO. 63105.



FOR REAL ITALIAN  
FOOD IN FAIRFIELD

FRESH • HOT • DELICIOUS

**LUIGI'S APIZZA**

170 POST ROAD, FAIRFIELD

OPEN DAILY 11:00-12:30  
FRI. & SAT. TILL 1:00 A.M.

259-7816 / 10% DISCOUNT WITH U.B. I.D.



# Tournament Action

*DiCicco MVP*

## Knights Cop Tourney

By MARK ROOT  
Sports Editor

The Purple Knights captured the third annual Eastern College Athletic Conference Central Division Regional Basketball Tournament Saturday night in the Harvey Hubbell Gym.

The Knights beat Upsala College, (East Orange, N.J.), 80-74 in the tournament final. The Knights' host and top-seeded team in the tournament, did not breeze through the tournament.

The tournament, the first post-season basketball tournament Bridgeport has hosted, started off as Coach Bruce Webster jokingly said, "Like it might be the last tournament we ever host." Friday night while Upsala and Fairleigh Dickinson were warming up for their first round game, Fairleigh guard Mark Camelotta put his foot through two floorboards.

A carpenter arrived and temporarily repaired the damage causing a half hour delay of the game. "What a way to start a tournament," Webster said referring to the delay.

Upsala beat Fairleigh, (Madison, J.J.), easily in their first round game giving Upsala the right to play the winner of

the Bridgeport-Herbert H. Lehman College, (Bronx, N.Y.), game later that evening.

Bridgeport had the height over Lehman. Lehman coach, Ed Kramer, said, "We knew we were overmatched before the game."

Lehman came out playing very aggressive. Aggressive enough that Bridgeport forward Rick DiCicco accused a Lehman player of "throwing a dirty punch."

It wasn't until the final minute when Billy Rayder hit a one and one to make the final score 67-62 that Bridgeport could be assured of a win. The final of that game was 67-62, Bridgeport.

In Saturday night's final, Bridgeport faced a talented Upsala College team. With some questionable officiating for both sides, the Knights pulled out a 80-74 win.

It was a close game all the way to the end. Both teams displayed good outside shooting. Especially DiCicco, who scored 27 points and was selected as tournament MVP.

One incident concerning the officiating occurred with one minute to go in the game and

Bridgeport in command.

Upsala guard Ron Bucci threw the ball behind his back and hit an official in the groin. The official pushed Bucci toward the Bridgeport bench where Bucci was to throw the ball in. Bucci yelled at the ref, was assessed a technical, and soon after, had to be restrained as he went after the official.

Following that, Bucci's mother ran onto the court and hit the ref with a right that landed on his shoulder. She was then restrained, but then the Upsala coach's wife also went after the ref and had to be held back.

In a fitting tribute to a great career at Bridgeport, Rayder was all over the court, scored 15 points, and was chosen to the all-tournament team (along with teammates Lee Hollerbach and Rick DiCicco in his last game as a Purple Knight.



Lee Hollerbach springs up for two in tournament action against Lehman Friday night.

## The Tournament Story

By DON MARKUS

Someone asked Billy Rayder what he was going to do now that his four-year basketball career at Bridgeport was over.

Playing Rodin's Thinker, the diminutive Purple Knight co-captain scratched his scraggly two-week growth. "I'm going to Africa," he kidded. The Lost Continent, known for its abundance of big-game and innocent yet vicious prey, might prove a worthy second home for Rayder.

For the Knight backcourtman, who was foul plagued and saw little action when his team played in the 1972 tournament at Assumption College has found his last hurrah in the form of a big game, an ECAC Central Division championship and a place on the All-Tournament team.

And it was his shooting...from the free throw line (he had seven in Friday night's win over Lehman and nine Saturday in the 80-64 conquest of Upsala) which helped Bridgeport to its first post-season conquest in the 27-year history of the basketball program.

The tournament itself was a very strange one. It began on a semi-comical note. The opening game Friday night between Fairleigh Dickinson and Upsala was delayed about one hour after the right foot of an FDU player found out for itself how badly this school's falling apart.

It included four teams—three of whom called being there "a

great honor"—and the eventual winner, Bridgeport whose players and coaches were left with a sour taste in their respective mouths by the snubbing from the NCAA College tournament selectors a few days before.

It included a coach, Ed Kramer of Lehman scheduling a "practice" for 1 p.m., five hours before Saturday's consolation, "just so I can be together with my players." Kramer, who is going for his doctorate in psychoanalysis, had a problem once he got to the gym. Yes, it was open. No, there weren't any basketballs to play with.

It included a player, Ron Bucci of Upsala, with PR. credentials "as a tough, scrappy defensive player". One of Bucci's defensive habits not exploited during the tournament was, according to some Upsala followers, biting people.

"I don't know about biting," said Upsala's free spirit, exposing a pair of glistening, sharp uppers and lowers. Bucci gave tournament watchers a bit of excitement in the finals by squaring off with one of the officials.

And now for the officials. The two employed Saturday night, Norm Fidelson and Bobby Balla were as effective at beating the press (sports writers) as the Knights were at breaking the court presses used by their victims.

"No comment on the officiating," said several players. "Off the record....," said

Coach Webster.

"?+!", cursed Upsala's coach Richie Aduato.

Thanks, guys.

It was a tournament played before nearly filled bleachers both nights. And both nights, President Leland Miles was among the missing.

"At the national tournament, there is only one winner," said Webster. Kramer, Aduato, and FDU coach John Thruston are still trying to figure out what they are.

It was a tournament, in which a superstar emerged.

"Ricky (DiCicco) gives us that status," added Webster. "For the first time since the Gary Baum era we have a superstar."

He could play at a big school," complemented Lehman's Kramer. "He's one helluva shooter."

It was a tournament, staged not in basketball mecca like the Charlotte Coliseum, Pauley Pavilion or the Palistra, but in antiquated Harvey Hubbell. There were no brass bands. There were no alumni renting out floors at the local Holiday Inn. There were no huge feasts or banquets.

"It was a great tournament," said Webster. "Fran Poisson did a great job and so did the players. They weren't pretty out there. They just had some pride and played hard."

And in the end, Bridgeport had its first championship since the football team took the old Knute Rockne back in 1972.

## The Unsung Hero

If a reserve guard by the name of Mark Carmelotta was the near villain of the Third Annual ECAC Central Division Tournament, then it was Carl Minopoli who played the part of the unsung hero.

For the Fairleigh Dickinson backcourtman and the University carpenter teamed up, unknowingly, to produce some pre-game excitement Friday night.

"We were just working on some passing drills," said the sandy-haired junior. "I just planted my right foot and there went the floor." Or at least a small section of it. Carmelotta's size 10½ sneaker caught the dead gymnasium's floorboard just right. Another piece of faulty surface was later discovered by Bridgeport coach Bruce Webster.

The mishap caused a bit of anguish among both players and coaches as the playing of the school's first post season basketball tournament became a big wooden question mark.

And then in came Minopoli, a roundish 42-year old Bridgeport native. Toolkit in hand and mild-mannered assistant Gilberto Fernandez by his side, the 17-year veteran calmly went to work.

"I never had pressure like this on the job," said a smiling Minopoli following the semi-historic feat performed in near record time. "The only thing I can remember being like this, is when I became a father for the first time."

Minopoli, an ardent follower of university athletics since 1949, had never worked before a bigger audience than he had at the Hubbell gym Friday night.

"I don't want to say this is the start of a new career," said the modest Minopoli. "I just want to keep on working at Bridgeport."

For Carmelotta, our near villain, his one step beneath might have cost him something more than just notoriety. His statistics for the opening game showed a lot of zeros (including 0-5 shooting) and five personal fouls.

—DON MARKUS